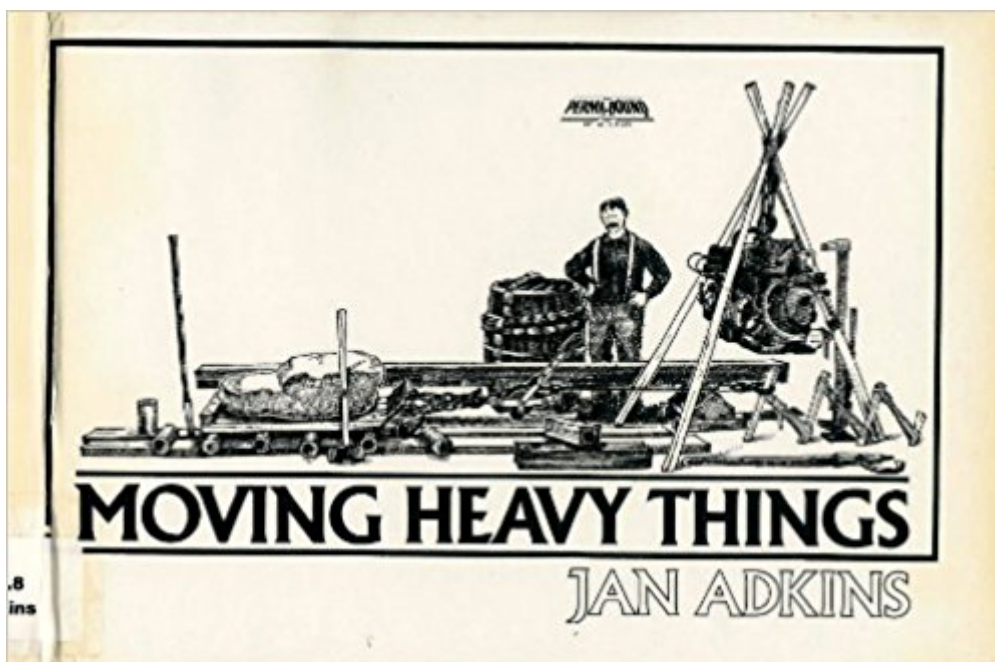


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Moving Heavy Things



Synopsis

Demonstrates a variety of techniques used to move heavy objects.

Book Information

Hardcover: 47 pages

Publisher: Houghton Mifflin; Third Printing edition (March 17, 1980)

Language: English

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Average Customer Review: 3.8 out of 5 stars 26 customer reviews

Best Sellers Rank: #7,026,612 in Books (See Top 100 in Books) #60 in [Books > Teens > Education & Reference > Science & Technology > Technology > Machinery & Tools](#)

Customer Reviews

Jan Lee Adkins was born on the Ohio River in West Virginia and raised in Wheeling. He studied architecture at Ohio State University and apprenticed as a designer for several years. He shifted his major to literature and creative writing and graduated, after more than eight years of university, with a plain BA. --This text refers to an out of print or unavailable edition of this title.

Moving Heavy Things is one of the top "Young Adult" (JR High School and up) books in each of several subcategories of 's "Books > Children's Books > Science, Nature & How It Works" hierarchy. The simple, yet to the point title has the classic feel of a children's "how to" book, yet the book is far from fluff. The focus is on simple mechanics, and manages to cover a broad range of concepts through explanation and illustration rather than with discussions of vectors, equations and complex formulas. Without mentioning terms such as kinematics or dynamics, it gives readers a feel for what the real life effects of weight distribution, centering, friction, pulleys, and wedges are on moving day to day objects of the larger varieties. It covers everything from block and tackle to enough different knots to impress a Boy Scout. Some of it might be too advanced for many pre-teens, but even older teens and "young adults" might consider it a fun casual read. It's not meant to be a scientific or field manual in any literal sense, but even a non technical adult might be able to walk away with a better understanding of the world because of it. It's not completely free of formulas or calculations either, but a solid foundation of arithmetic is all that should be needed to

make sense of them.

Not only are the black and white penned illustrations wonderfully clear in demonstrating how folks once accomplished very hard work, but each picture is entirely lively. It feels as if you could be standing alongside, wondering what they're going to do next. And of course, Mr Adkins shows you exactly that, next. One lovely change of perspective: we wait for summertime to get things done outdoors, starting up generators, renting big machinery. Of old, they'd let things wait til winter. That's when carefully maintained snow beds allowed sleds and sleighs smooth passage, and very heavy things very moved easily. All of Jan Adkins' books show delight in such unexpected sleights of perspective- and how would we know, having not lived then, if Mr. Adkins hadn't looked into old-fashioned ways so carefully? Another pleasant aspect of Mr. Adkins' drawing is his draftsmanship of precise, deftly drawn, believable scenes of olden country days. I usually have a hard time puzzling out the movements signified in most mechanical diagrams. Mr. Adkins seems to divide up the stages of cause and effect into stages perfectly sized for my mind to easily connect them into smooth-flowing chains of action and reaction. I really hope you enjoy this as much as I have. I've bought it several times by now, just to give it away to loved ones who'd appreciate this marvelous visit to the cleverness of our forebears.

If you are a tinkerer or do-it-yourselfer then spend the \$\$\$ on this book. I learned many things that I have started using and hope to use. Pros: -Well-designed; simple layout, good wording and good illustrations. -Great general info and advice for approaching projects. -Great specific advice about materials, methods and techniques. Cons: -I really wish there was about twice as much info. I would have preferred to pay twice as much for even a third more info. I get the feeling that the author had a lot more to say but decided to keep it short. Overall a great experience, I plan to buy more from the series, starting with the ones on knots.

A great book if you are involved at all with the moving of heavy things. I do move heavy things and was a little surprised to learn I still did not have all the answers. Even if you never get your hands dirty the book makes good reading (with nice visuals) for an inquisitive mind!

This book presents knowledge that is uncommon in our power tool saturated world. I think the greater value however is in the way that it encourages the reader to think outside the box that modernity puts us in. It includes a good foundation of technical information on the subject of moving

heavy objects including the use of leverage, wedges, and rope etc. But it also emphasizes the use of creativity in solving problems that inspires the reader to cast off any assumptions of infeasibility and find the way our grandfathers would have gotten the job done.

Every thing was as discribed; I am very happy

it's cute, got it as a gift for my partner (who lifts heavy things!) he though it was interesting.

I read it over and over. Love the illustrations. A great reference manual to get difficult jobs done.I am using it today to make moving my 18 foot canoe more easliy.Buy it!

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